

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0172
4	Work Number	R 1570
5	Page No (From... To)	1 to 201
6	Name of the Work	BHISMA PARVAMU
7	Subject	BHARATHAMU

Tel
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Govt. O. Mss. Library
No. R. 15 70

భారతము (భీష్మ) TEL. R. 15 70
Bhāratammu (Bhishma) B. 172

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B. 172

ಕರ್ನಾಟಕ
 ಸುರಾಸನಾ
 ವಿಲಾಸಂವಿ
 ನಂದ್ಯಾಸುಲ
 ದೀಪ್ಯಾಕವಿಂ
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[illegible]

This image shows a single, elongated leaf from a traditional palm-leaf manuscript. The leaf is dark brown, heavily weathered, and has irregular, torn edges. It features two circular holes punched along its left side, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script, written in a cursive style. The ink is a dark, earthy color, likely derived from natural pigments. The text is arranged in approximately five horizontal lines across the length of the leaf. Due to the age and damage of the artifact, some characters are difficult to decipher, but the overall structure suggests a continuous narrative or record. The leaf is placed against a plain, light-colored background.

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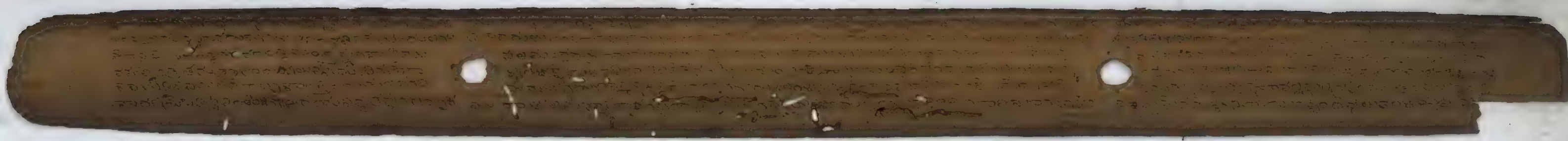
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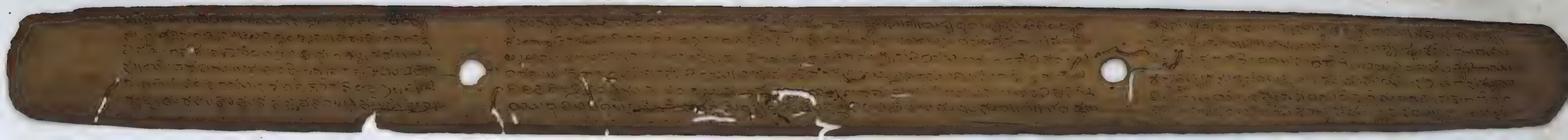
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

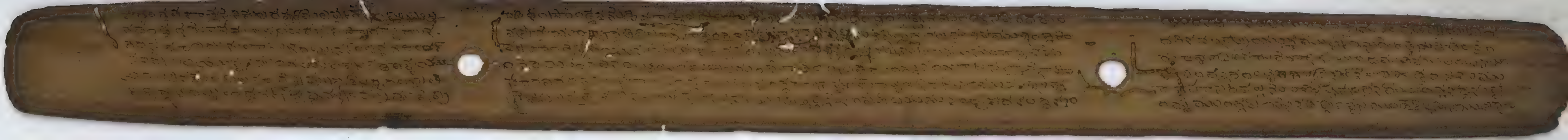


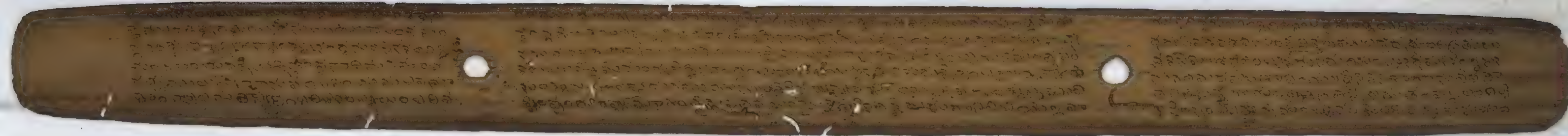
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

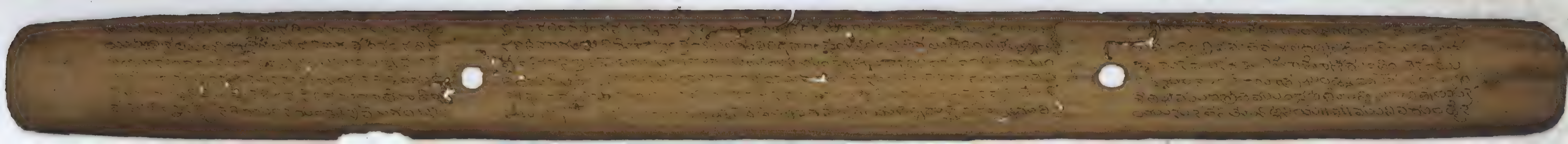
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the bottom edge.

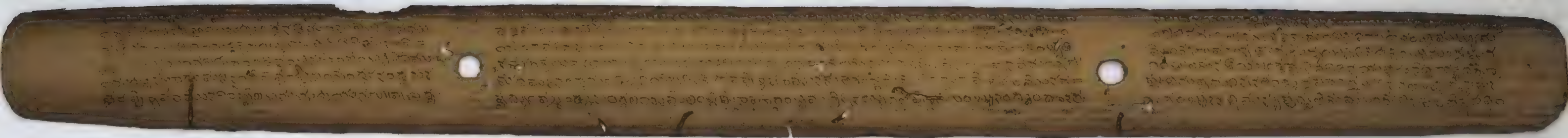
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.











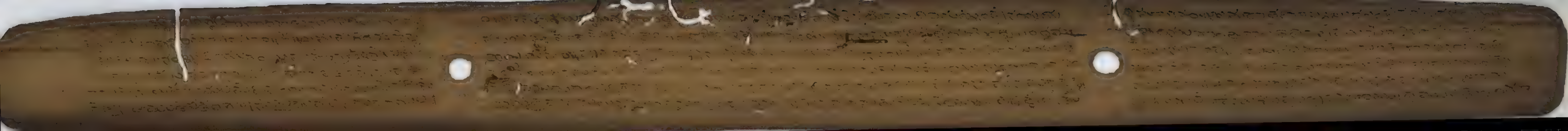
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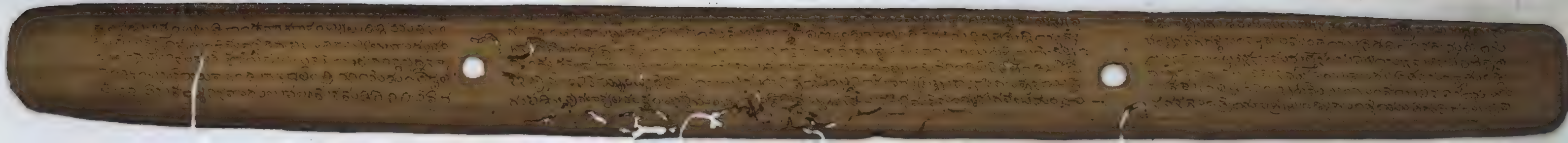
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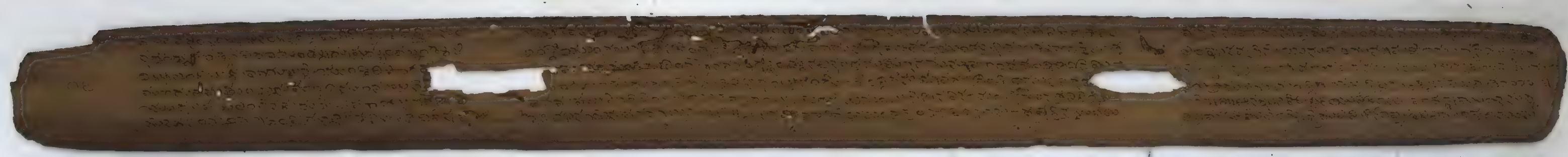
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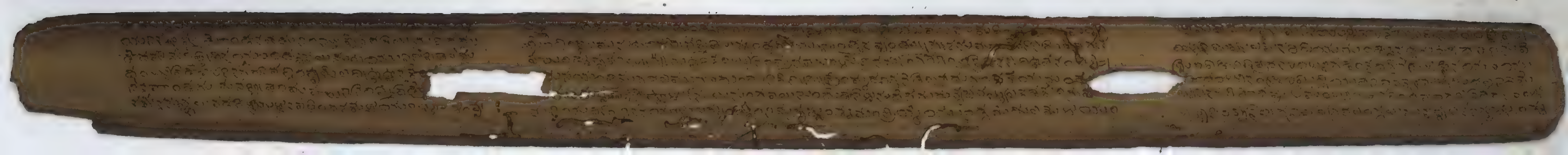
This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, with a dark brown, slightly textured surface. It features two circular holes, one near each end, which were used for binding multiple leaves together. The text is written in Tamil script, a South Asian writing system, in a dark ink. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The handwriting is a traditional style, with some characters appearing slightly cursive. The leaf itself shows signs of age, including some discoloration and wear along the edges.

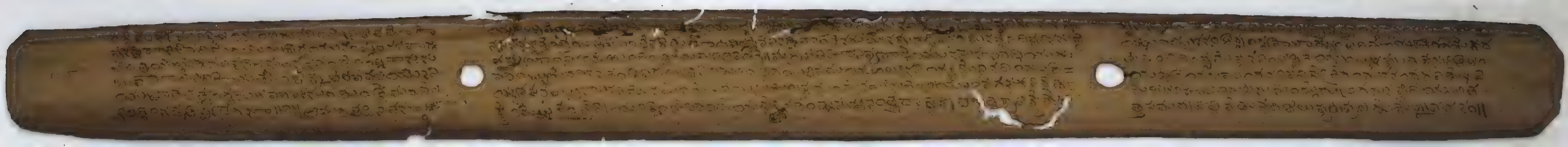
This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown and shows signs of age and wear. It features two circular holes, one near each end, which were used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, which appears to be Tamil based on the character shapes. The text is organized into approximately 15 horizontal lines. The leaf is held flat by white threads at the bottom edge.

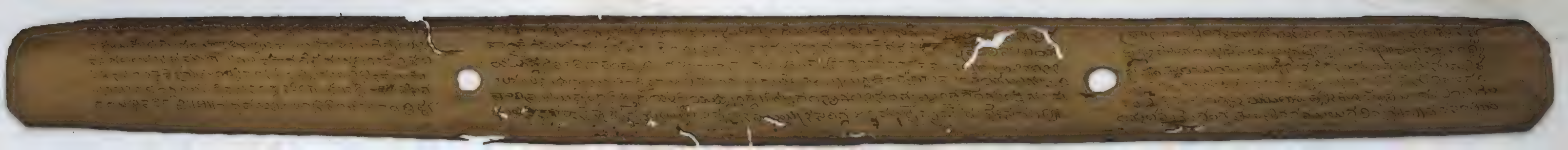










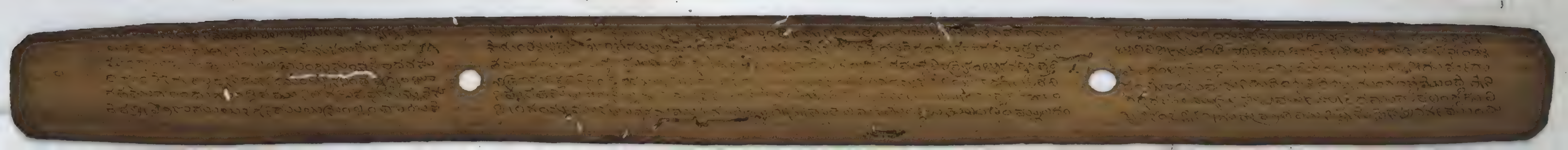


ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

[The text in this image is extremely faded and illegible.]

[illegible]



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ಮುಖ್ಯವಾಗಿ ಉಪಯೋಗಿಸಲ್ಪಡುವುದು. ಇದು ಮೇಲೆ
ಕಾಣಿಸಿದಂತೆ. ಇದರಲ್ಲಿ ಕೆಳಗೆ ಬರುವಂತಹ
ವಿಧಾನಗಳನ್ನು ಅನುಸರಿಸಬೇಕು. ಇದು ಮೇಲೆ
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ವಿಧಾನಗಳನ್ನು ಅನುಸರಿಸಬೇಕು. ಇದು ಮೇಲೆ
ಕಾಣಿಸಿದಂತೆ. ಇದರಲ್ಲಿ ಕೆಳಗೆ ಬರುವಂತಹ
ವಿಧಾನಗಳನ್ನು ಅನುಸರಿಸಬೇಕು.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a form of classical or religious text.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 द्रुपद उवाच ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥

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ಪ್ರಥಮೋಧ್ಯಾಯಃ

ಪ್ರಥಮೋಧ್ಯಾಯಃ
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ಪ್ರಥಮೋಧ್ಯಾಯಃ

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ನಿವೃತ್ತಿಗಾಗಿ ಶ್ರೀ ಶಂಕರರ ಸಂಸ್ಥೆಯಲ್ಲಿರುವ ವಾಚನಾರಾಧನೆಯು
 ಸದಾ ಸುಖವನ್ನುಂಟುಮಾಡುತ್ತದೆ. ಸದಾ ಸುಖವನ್ನುಂಟುಮಾಡುತ್ತದೆ. ಸದಾ ಸುಖವನ್ನುಂಟುಮಾಡುತ್ತದೆ.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसन्तुष्टिदाय नमः ॥ सर्वसन्निभाय नमः ॥
सर्वसमर्पणाय नमः ॥ सर्वसमर्पणाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसन्तुष्टिदाय नमः ॥ सर्वसन्निभाय नमः ॥
सर्वसमर्पणाय नमः ॥ सर्वसमर्पणाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसन्तुष्टिदाय नमः ॥ सर्वसन्निभाय नमः ॥
सर्वसमर्पणाय नमः ॥ सर्वसमर्पणाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सुखं भवति तदा मुनिः ॥
यदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥

ॐ नमो भगवते वासुदेवाय ॥ २ ॥
सुखं भवति तदा मुनिः ॥
यदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
सुखं भवति तदा मुनिः ॥
यदा मुनिः सुखं भवति ॥
तदा मुनिः सुखं भवति ॥
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तदा मुनिः सुखं भवति ॥

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु त्वमेव मे प्रसादात्प्रकाशितम् ॥
 मया श्रुतं वरुणाक्षः पश्यन्नेह कुरुक्षेत्रे समवेता युयुतसः ॥
 कौरवा इत्येषां पाशां निबद्धास्तैश्चामृतमृत्यं प्रसीदतः ॥
 तान्मया ज्ञातुं योगिनां तव ध्यानाद्युत्थितः परमहंस यदात्मनः ॥
 तत्र स्थित इति श्रुत्वा ह स्फुरन्मुखोऽङ्गिरस उवाच ॥
 सौम्यं वक्तुमीच्छसि माधव ॥ त्वं हि महाबाहो न जानीष्यसे ॥
 तान्मया ज्ञातुं योगिनां तव ध्यानाद्युत्थितः परमहंस यदात्मनः ॥
 तत्र स्थित इति श्रुत्वा ह स्फुरन्मुखोऽङ्गिरस उवाच ॥
 सौम्यं वक्तुमीच्छसि माधव ॥ त्वं हि महाबाहो न जानीष्यसे ॥

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కడంబ్ర ప్రాసాదాదులం జన్మనా వృత్తిగారంబులను దగవం దా
యు ధృష్టాదులముగయు ప్రకంధరు నంధనంధమంధలకడచి॥ ౩॥
లనంధనంధులను వదిల వృష్టాదులముని వదిలంపుల నత
దను వృష్టాదులవము నందుని ముఖా గార జగపముతాంధ్రం
మూనము వానముంగారంగమదమలూరము॥ ౪॥ పలు
యు శార్దూలములను॥ యుజ్జంగ విజ్ఞా॥ శృంగేర వృష్టాదులము

లనుమండల సత్తానాథులైన రత్నానాథులంబుల పంబులైనా వజ్రానాథుల పాతంబులైనా రుద్రాదాతా
శరములను వృష్టాదులను శరములను ప్రాసాదాదులను నున్న శరములను నున్న శరములను
నిసూతములను శరములను నున్న శరములను నున్న శరములను నున్న శరములను
బులతనియందులంబులనిపి నురా॥ యుజ్జంగ విజ్ఞానములను వృష్టాదులను నున్న శరములను
కయువారును సునికె కయుగలది నుపామములకది కలుగకేరం
యుని శర గజకంబుల బలకేరదియును శరని॥ నున్న శరని॥
భీమకాం

ండిను శరములను నున్న శరములను నున్న శరములను నున్న శరములను
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[illegible][illegible][illegible]

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ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು
 ಹೀಗಿವೆ. ಅರ್ಜುನನು ಕೇಳಿದನು. ಧರ್ಮದ
 ಪಕ್ಷದಲ್ಲಿ ಸಂಭವಿಸುವ ಸ್ವರ್ಗದ ಸುಖವೆ
 ಏನು? ಅದರ ವಿವರವೇನು? ಅದರ
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శ్రీ సీతారామ చంద్రాచార్య వ్రాసినది

॥=॥मन्त्रः॥=॥(प्र) सुखदयश्चैव

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय

[illegible]

తమతమస్థలననుసరించి నానాభావములను గాఢముగా
 తామమునకును కలుగజేయుచు - ననునదింట్లనానాభావములను
 రుండువిధములను కలుగజేయుచు నున్నట్లును నానాభావములను
 ననుసరించి నానాభావములను కలుగజేయుచు నున్నట్లును
 నానాభావములను కలుగజేయుచు నున్నట్లును నానాభావములను
 కలుగజేయుచు నున్నట్లును నానాభావములను కలుగజేయుచు
 నున్నట్లును నానాభావములను కలుగజేయుచు నున్నట్లును

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-tan color and some wear along the edges.

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29

विष्णुसहस्रनामस्तोत्रम्

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॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

1860

॥ श्रीगणेशाय नमः ॥

1890

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Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark metal plate (possibly copper or iron). The text is arranged in approximately 12 horizontal lines across the length of the plate. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple such plates together into a book or document. The script is finely etched or engraved into the metal surface.

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உதவிக்கப்பட்டிருக்கிறது.

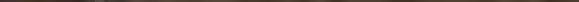
[illegible]

ಮೂರು ಭೂಮಿಗಳಿಂದ ಕೂಡಿದ ದೇಶವೆಂಬುದು

॥ श्रीगणेशाय नमः ॥

...and the ...

11. 11. 1944



॥ अथ शिवोक्तं ॥

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[Faint handwritten text at the bottom of the page]

THE UNIVERSITY OF CHICAGO

॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint, illegible handwritten text]

[Faint handwritten text at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

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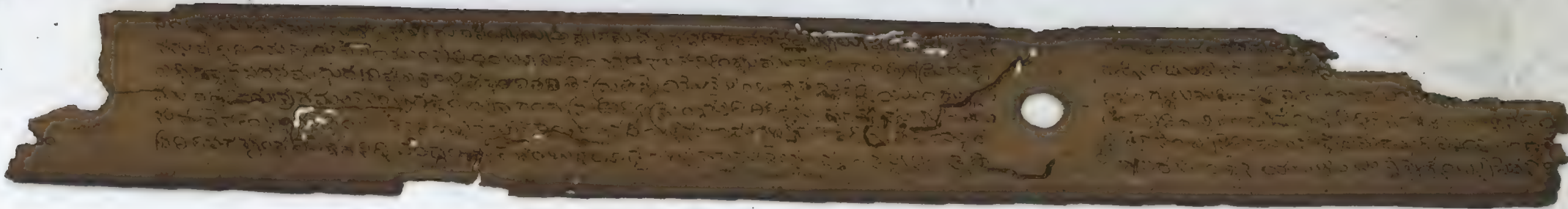
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[Faint handwritten text at the bottom of the page]

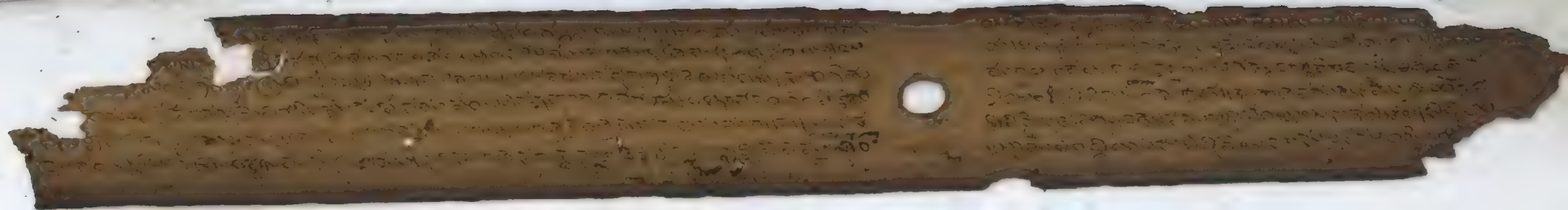
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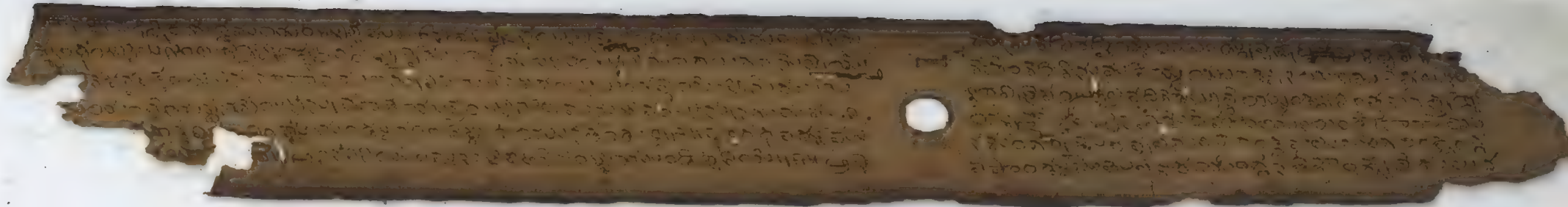
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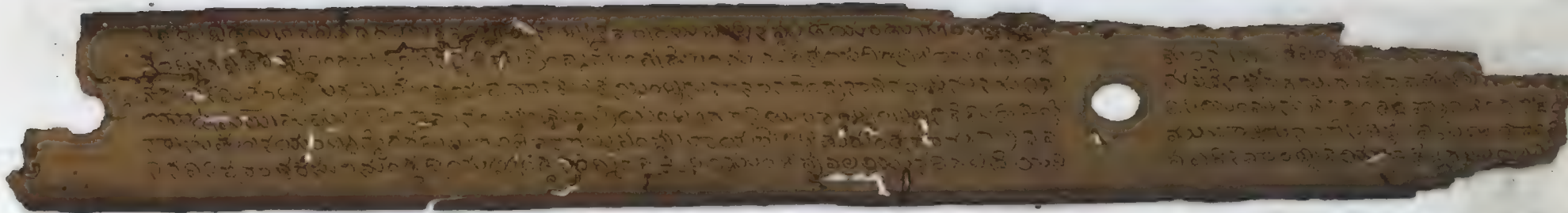
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, separated by a central circular hole. The script is dark and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including frayed edges and some discoloration.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the right side, used for binding multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.

[illegible][illegible]

[illegible]

[illegible][illegible][illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय
 कुरु मे मङ्गलम् ।
 श्रीकृष्णाय नमः ।
 ॐ नमो भगवते वासुदेवाय
 कुरु मे मङ्गलम् ।
 श्रीकृष्णाय नमः ।

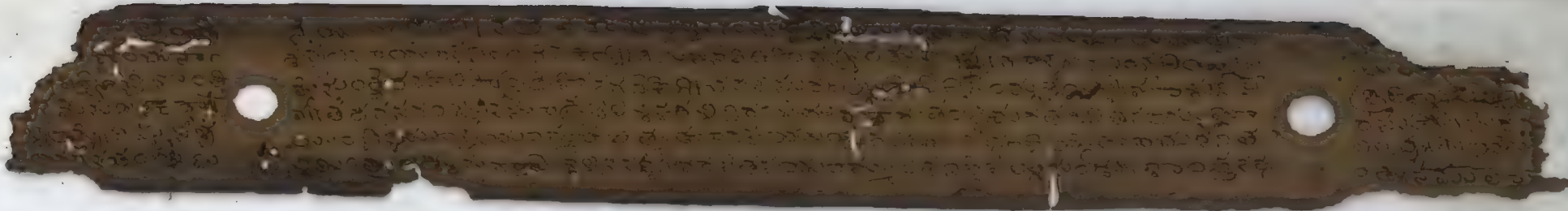
12
[Illegible text in Devanagari script, likely a manuscript fragment with two circular holes.]

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is heavily worn, with frayed edges and two circular holes for binding. It contains handwritten text in an Indic script, likely Grantha, arranged in approximately 10 horizontal lines. The text is dark and contrasts with the lighter brown background of the leaf. The script is finely inscribed and appears to be a mix of consonants and vowels, typical of Grantha. The leaf is set against a plain, light-colored background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, one on the left and one on the right, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript fragment. It is dark and heavily corroded, with two circular holes for binding. The surface is inscribed with Tamil script in a traditional, slightly irregular hand. The text is arranged in approximately six horizontal lines. The fragment is mounted on a light-colored background.

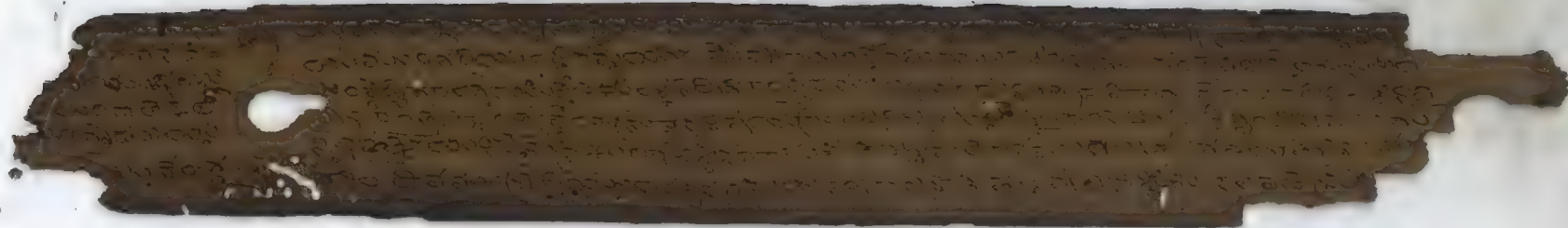


Handwritten text in an ancient script, likely Pahlavi, on a narrow, damaged strip of parchment. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume. The script is dense and cursive, with some characters appearing to be in red ink (rubrication). The parchment is heavily aged, discolored, and shows significant wear and tear along the edges.

[illegible][illegible]

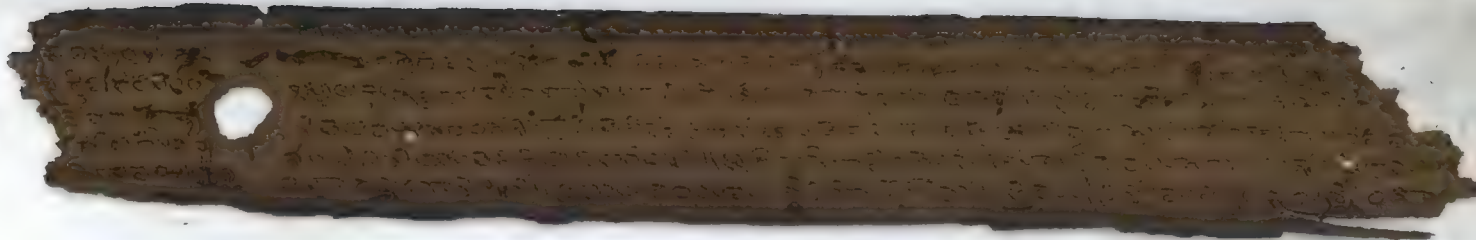
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य संवाक्यम् ॥ १ ॥

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

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